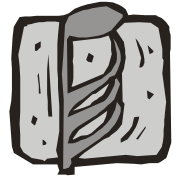




# New Mexico Folk Music & Dance Society

## FolkMADS Newsletter



July-August 2009 P.O. Box 40421, Albuquerque, New Mexico 87196-0421 Volume 12, Issue 4

The **FolkMADS Calendar and Notes** are published bimonthly by the New Mexico Folk Music and Dance Society, a nonprofit organization.

**FolkMADS** sponsors Albuquerque, Santa Fe, and Taos contra dances, concerts, camps, and other special events. "Contra" dances include contras, squares, mixers, and couple dances. Unless noted on the calendar, admission is **\$7** for members, **\$8** for nonmembers. Students with ID receive half price admission and children up to 12 years of age are free. You need not come with a partner. Free instruction for beginners half an hour before the dance starts. Dances are smoke-free and alcohol-free. Children and teens are encouraged to participate if supervised by an adult.

**Albuquerque Dances** 1<sup>st</sup> and 3<sup>rd</sup> Saturday, contra dances, 7:30-10.30 p.m., 2<sup>nd</sup> Sunday English & Contra Dance, 7:00-9:30 p.m. Heights Community Center, 823 Buena Vista SE (south of Lead/Coal).

**Santa Fe Dances** 2<sup>nd</sup> and 4<sup>th</sup> Saturday contra dances and some 5<sup>th</sup> Saturday English Country dances, 7:30-10.30 p.m., Odd Fellows Hall, 1125 Cerrillos Road (south of Cordova Dr. on the west side of Cerrillos).

**Taos Dances** 3<sup>rd</sup> Saturdays, 7:30-10:00 p.m. Call for details, 575-776-1580.

**Albuquerque Megaband** practice is held the Tuesday before the 3<sup>rd</sup> Saturday dance. All acoustic musicians welcome. Check calendar for location. Contact Bruce Thomson, 268-6003. [www.folkmaids.org/megaband.html](http://www.folkmaids.org/megaband.html).

**Santa Fe Community Band** practice is held at the Odd Fellows Hall on (1<sup>st</sup> and 3<sup>rd</sup>) Wednesdays at 7:00 p.m. Contact Gary Papenhagen, 242-1104, [gpap@cybermesa.com](mailto:gpap@cybermesa.com).

### Membership

**Coordinator:** 620-2943  
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**Newsletter:** 898-2565;  
Jane Phillips [heyjane@yahoo.com](mailto:heyjane@yahoo.com)

**Board members:** [folkmaidsboard@yahoogroups.com](mailto:folkmaidsboard@yahoogroups.com)

### The Heights Community Center will be closed on July 4<sup>th</sup>

We're having a **Family Dance in Old Town Plaza** that evening instead, featuring caller **Doc Litchman** and music by the **Megaband!**

Instruction at 7:00, dance 7:30-10:30 p.m. FREE!! Bring your friends and family!

Check the schedule of Old Town performances that are part of the ABQ Folk Festival promotion. Support your local bands! <http://www.abqfolkfest.org/oldtown.shtml>

### **Coming To A Dance Hall Near You (especially if you live in Santa Fe)**

A Northwest mini-invasion will hit Santa Fe this summer, with Seattle musicians playing for dances in July and August. Allen and Debbie Hart will be playing for the July 11 Santa Fe dance, and fellow Seattleites W. B. Reid and Bonnie Zahnow will play for the August 22 Santa Fe dance. W.B. and Bonnie will also appear at the Southwest Pickers festival August 28-30. Watch for info on a house concert being planned for Wednesday, August 26, with W. B. and Bonnie in Albuquerque.

And coming from the West (Flagstaff), Traditional Blend features the husband and wife team of Bill and Patti Cummings. They'll play for the August 8 dance in Santa Fe.

See the online calendar for weblinks to info and sound samples from all these folks.

## **Jam Etiquette**

Bruce Thomson  
(LibTNov1@aol.com)

The Boulder Acoustic Society (BAS) hosted a “jam with the band” session at the Albuquerque Folk Festival this year that was just terrific. While they are a very creative young band that writes complicated original music, they are also pretty grounded in more traditional music as well. In particular they've got a decent repertoire of well known two and three chord tunes that were perfect for a “jam with the band” forum.

There were a dozen or more musicians in the tent and the jam started off with “My Bucket's Got A Hole In It” and cacophony reigned as everyone sang at the top of their lungs and played their best licks trying to impress everybody in earshot. As the tune ended Aaron Keim (bassist & ukelele-ist in the band) gave a little lecture on jam etiquette. He basically focused on two points.

Point 1 – If somebody's singing or taking a lead break play quietly, very quietly. If you can't hear the singer/lead, you're playing too loud.

Point 2 – Generally there should only be one lead player at a time, but make sure that everybody gets a chance to play lead sooner or later if they'd like.

There was an unspoken third point that in my view is more important than the other two— Pay attention to what's going on, be sensitive to the musical situation, and work to improve to the quality of the music.

Aaron's points were delivered in the context of a directed jam session in which the group was playing songs and the leader (Aaron) was singling out folks to take lead breaks. The Megaband format is different in that the whole group generally plays tunes in unison. But the underlying message is the same – pay attention to what's going on, be sensitive to the musical situation, and work to improve the quality of the music

Years ago I found and modified the 10 Commandments of Jamming. We should all periodically review them and try to follow them.

### **10 Commandments of Jamming**

1. Pay attention to what's going on. Sit so that you can see and hear the other musicians.
2. Keep the beat, do not rush, do not drag.

3. Keep your instrument in tune and play in tune.
4. Play extra softly if someone is singing.
5. The musician who starts a tune is generally the one who decides when to end it. Refer to Rule 1
6. Be mindful of the banjo section; do not change keys more often than necessary.
7. Do not practice licks on your instrument between tunes.
8. Do not come to a jam session expecting to impress others with your virtuosity. Jam sessions are opportunities to share tunes and songs.
9. Play some tunes that everybody knows.
10. It is never a sin to play too softly.

-The Golden Rule of Jamming: If you don't know what you're doing, play softly.

### Tune

Bil Linzie from Las Vegas, NM taught me "Little Whiskey" at the Santa Fe Traditional and Bluegrass Music Festival a couple of years ago. The "B" part is only four bars long so you can't play it for a dance, but it's a cool tune.

### ABC Notation

X:275

T:Little Whiskey

S:Bil Linzie

N:Alternate title - Give Me Little Whiskey

N:Transcribed by Bruce Thomson

R:Reel

M:4/4

L:1/8

K:Amix

```
|:"A"e6d2|cABA cA3|[E3A,3][EA,][E2A,2]A2|cABA cA3|
[E3A,3][EA,][E2A,2]A2|cABA cA3|"G"efgf e2d2|"E"cABA "A"cA3:|
|"G"[g4B4][g4B4]"D"[f3A3]g fede|"G"gab2b2ef|"E"gfed "A"cA3:|
```

### Little Whiskey

See web version of the newsletter (and "links" page) for online sources of ABC notation and software.

**New Mexico Folk Music and Dance Society  
(FolkMADS)**

P.O. Box 40421  
Albuquerque, NM 87196-0421

**Return Service Requested**

**Time to Renew Your Membership?**

☞ Look at Your Mailing Label ☞

The first line will indicate when  
your membership expires.

<b>FolkMADS Membership Form</b> <b>Return with payment to: FolkMADS, P.O. Box 40421, Albuquerque, NM 87196-0421</b>			
Date	Received by:		
<input type="checkbox"/> New Member ? <input type="checkbox"/> Renewal ? <input type="checkbox"/> Renewal of Lapsed Membership?	1 year <input type="checkbox"/> \$10 Individual <input type="checkbox"/> \$15 Family 3 years <input type="checkbox"/> \$25 Individual <input type="checkbox"/> \$40 Family	Change of Address/Info? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Adult 1	<input style="width: 100%; height: 15px;" type="text"/>		
Adult 2	<input style="width: 100%; height: 15px;" type="text"/>		
Children's Names	<input style="width: 100%; height: 15px;" type="text"/>		
Address	<input style="width: 100%; height: 15px;" type="text"/>		
City	<input style="width: 80%; height: 15px;" type="text"/>	ST	<input style="width: 10%; height: 15px;" type="text"/>
Home phone	<input style="width: 15%; height: 15px;" type="text"/> <input style="width: 15%; height: 15px;" type="text"/> <input style="width: 15%; height: 15px;" type="text"/>	Cell phone	<input style="width: 15%; height: 15px;" type="text"/> <input style="width: 15%; height: 15px;" type="text"/> <input style="width: 15%; height: 15px;" type="text"/>
Email	<input style="width: 100%; height: 15px;" type="text"/>		
Email Preferences: <input type="checkbox"/> Do <b>NOT</b> include my email address on the FolkMADS mailing list			
Directory Listing Preference: <i>(Your information will be included, unless you indicate otherwise.)</i> Leave out <input type="checkbox"/> address <input type="checkbox"/> home phone/work phone <input type="checkbox"/>			
<b>Questions about your membership? Contact Tricia Love at (505) 620-2943 or <a href="mailto:strength42day@hotmail.com">strength42day@hotmail.com</a></b>			