

A L B U Q U E R Q U E ' S

January Fantasy

E N G L I S H B A L L

SATURDAY, JANUARY 28, 2012

Heights Community Center / 823 Buena Vista SE

REHEARSAL

1:30-4:00 PM

FANCY DRESS* BALL

7:00-11:00 PM

DANCE MASTERS

Kit French, Wendy Graham, plus Rebecca Hall & Hope Buechler

MUSICIANS

REHEARSAL: Gary Papenhagen, Linda Askew, Scott Mathis,
Paulina Aguilera-Eaton, Atossa Kramer

BALL: Della O'Keefe, Karina Wilson, Atossa Kramer



FREE WORKSHOP FOR MUSICIANS: English Country Dance Tunes *with* Atossa Kramer

9:00-11:00 AM

Details on the reverse!

More Information and Registration Form on the reverse.

*Fancy Dress: whatever suits your fancy!

2012 REGISTRATION FORM

Name(s) _____

Mailing Address _____

Telephone _____ e-mail _____

Amount enclosed:

\$16 until January 10, \$18 after January 10; dancers under 18 & students w/ID half price.

Send this form with a check to FolkMADS to Nancy Ford, 66 Skyland Blvd.,
Tijeras, NM 87059-8106, phone (505) 281-7837, nancford@nmia.com

For a small convenience fee, online registration is available at folkmads.org

I/we need sleeping accommodations in Albuquerque for ___ Dancer(s)

I/we can offer sleeping accommodations for ___ Dancer(s)

Upon receipt of this form, an e-mail (or snail mail) confirmation
will be sent to you. When you arrive at the Rehearsal and Ball, you will receive
a program with instructions for each dance.

Donations to support English Country Dance in Albuquerque will be gratefully accepted.

FREE WORKSHOP FOR MUSICIANS *with Atossa Kramer*

Player's request! For this visit to Albuquerque, Atossa will facilitate and do a little coaching for
a dance band playing tunes primarily from the Blue and Red Barnes Country Dance Books.

Participants are urged to suggest a few dance tunes they would like to play with a group.

The group will work on as many tunes as time allows.

Players should submit the names of 2-4 dance tunes several weeks before the
workshop so we can let everyone know of the proposed list (so no one needs to sight read).

Please e-mail your tunes, along with your instrument, to atossakramer@gmail.com

Atossa Kramer has played keyboard, recorder, clarinet, and accordion
for English Country Dances for forty-five years. She's visiting from Kentucky,
where she taught music at Berea College for thirty years.

This workshop is for musicians with at least moderate experience.

The Rehearsal is a workshop and learning session with the evening's Dance Masters teaching the
dances. In the evening, there will also be walk-throughs for the dances.

An elegant spread of potluck refreshments will be provided during the Ball.

Registration fee includes both the Rehearsal and the Ball (whether or not you attend both):
\$16 until January 10, \$18 after January 10; dancers under 18 & students w/ID half price.

NOTE: The Hall will be closed from 4-6:30 pm

