

2003 HARVEST DANCE



& BOO BALL

OCTOBER 18 AND 19

AT SYNERGIA RANCH SOUTH OF SANTA FE



Music by **Sandia Hots**

Featuring Scott Mathis, Linda Askew,

Michael Gallagher & Liz Stevens

With **Ted Seely**

and

Suzanne Girardot *calling*

Join us for a weekend of fun at the 3rd incarnation of Folkmads "BOO Camp". This year's music and dance camp will be held at Synergia Ranch located off Highway 14 roughly 8 miles south of the Santa Fe Cerillos road exit. The camp features a dance hall with ("feels like sprung") wood floor, and separate dining facility, guest rooms, camping accommodations, sweat lodge, and tipi space. Camp starts with registration on Saturday morning (October 18) at 9 A.M., and ends with lunch after the farewell dance early Sunday afternoon.

Camp Highlights:

- ♪ **Saturday Afternoon Workshops & Activities** including dance workshop, sweat lodge, costume making, pumpkin carving/painting (BYOP - bring your own pumpkin - and tools)
- ♪ **Jamming!!** (impromptu and planned)
- ♪ **Raffle!!**
- ♪ **Snacks!!**
- ♪ **Saturday evening BOO Ball** with with Sandia Hots!
- ♪ **'After the Dance' Dance** (bring your favorite CDs and Tapes to dance to)
- ♪ **Open time** in a great place with your fellow dancers and musicians !

Sponsored by the
New Mexico Folk Music & Dance Society

The 2003 Harvest Camp features gender-free registration.

SANDIA HOTS

The seeds of the band were first planted in 1998 in the Rio Grande Valley, with the crimson peaks of the Sandia Mountains in the backdrop. Named for a local variety of chiles, the Sandia Hots ripened into a well-known and respected musical force in the Albuquerque and Santa Fe music and dance communities. Transplanted to Colorado during the year 2000, the band continues to develop and grow in the music and dance scene in Colorado.



Their musical repertoire consists of lively Southern Appalachian dance tunes and songs, cowboy and early 20th century swing numbers, songs, and dance tunes from New Mexico, Mexico and southern Arizona.

On the fiddle, **Liz Stevens** picked up the violin in grammar school and hasn't let go since. She names old time fiddling legends like Clayton McMichen and Tommy Jarrel as her inspirations. Liz has been a regular fiddler for CFOOTMAD dances since 1989. **Michael Gallagher**, playing five-string and tenor banjos, fiddle, and button accordion, was a regular player in the Philadelphia area since 1975 with bands such as the Jubilo String Band and the Sly Dogs. **Scott Mathis**, playing mandolin, has probably been a musician in all his lives. In the 60s he joined a rock and roll band and the music hasn't stopped since. On guitar and vihuela is **Linda Askew**. Originally from West Texas, Linda is a master at playing rhythm guitar for southern old time dance tunes, Cajun melodies, the irregular rhythms of guiachi fiddle music, and Italian café songs.

SUZANNE GIRARDOT



Suzanne Girardot's enthusiastic and clear dance teaching and calling have made her a favorite on both coasts. Her infectious laugh and easy-going personality put even the very beginning dancer at ease on the dance floor. Her unique, energetic teaching style helps students gain proficiency not only in the dance style they are learning, but also basic movement skills. When she calls, she projects her love of traditional dance and music.

Suzanne lives in Seattle, Washington and learned to call from Sandy Bradley in 1981 when her Balkan dance ensemble presented American dances to Eastern Europeans during a 2-month dance tour, and she had to call! Since then she has been calling square and contra dances around the Pacific Northwest. She makes regular appearances at dances around the country (particularly in the DC area, where her brother lives). She has taught at dance camps as diverse as Harvest Moon in Santa Barbara, CA, Camp Damp in Juneau, AK, Echo Summit near Sacramento, CA, Victoria's Revenge at Cape May, NJ, and at Dancing Bears in Anchorage, AK.

Suzanne is well known as a clogging teacher and has danced with several performing groups in the Seattle area. Other step dance styles captivate her as well, including tap dance, Quebecois and Cape Breton step dancing.

In addition to her love of dance, Suzanne also plays the fiddle and piano, is studying to be a teacher of the Alexander Technique, and pays the bills through technical writing and therapeutic massage.



Information, Please

in alpha order

Accommodations—The ranch has space for campers - outdoor and “indoor” - as well as 17 lodge rooms furnished with full or queen beds (some rooms have two beds). Room rates for lodge rooms are based on double occupancy. The lodge rooms include all bedding and towels. Dome (dormitory) space includes single size foam mattresses for the floor; dome campers will need to bring their own bedding and towels.

BooBall on Sunday night—Remember to bring an outrageous outfit!

Children—This is a child-friendly camp. We encourage families to bring their kids and have them participate in the fun. Children’s activities will be offered throughout the day. Evening toddler care will be organized by the parents. All parents are expected to lead one children’s activity and to take a turn at child care. Older children are encouraged to join us at the dances and workshops.

Donations to help provide financial assistance are greatly appreciated (and are fully tax-deductible). If you have something special that you no longer use or need, remember our raffle. (See the item “**Scholarship Raffle and Silent Auction**” in the column on the right.)

Fees—Please see the attached registration sheet for a fee schedule and registration dates. Fees include two meals each day (lunch and dinner on Saturday, breakfast and lunch on Sunday).

Financial Assistance—We have no available scholarships at this time.

Food Service—The camp caterer, Sally Silverstone, has prepared a menu for us including vegetarian and non vegetarian home made meals.

Refunds—No refunds are available for cancellations after OCTOBER 3, 2003, unless someone on the waiting list can take your place. A \$20 processing fee per person will be retained for all cancellations.

Registration—Space at camp is limited, so register early! Register by SEPTEMBER 15 and save. SEE THE ATTACHED REGISTRATION SHEET for details about the early bird special, registration categories, and deadlines.

Registrations must be accompanied by at least 50%

of the total due. (Membership fees must be paid in full at the time of registration.) **Full payment must be received no later than OCTOBER 3**, or your registration will be canceled. A waiting list will be formed after camp fills.

Remember to bring sheets, blanket, pillow, towels if you are camping - indoors or out. Please bring separate dancing and street shoes, water bottle(s), and SNACKS(!). Don’t forget MUSICAL INSTRUMENTS, SONG BOOKS (for a sing along), RAFFLE ITEMS, MONEY for raffle tickets, PUMPKINS to decorate, and CDs (for the ‘after the dance’ dance on Saturday). Also useful: tote bag; camera and film; sunscreen; insect repellent; alarm clock; toiletries; mugs; T-shirts; and a distinctive unbreakable mug.

Scholarship Raffle and Silent Auction—Start looking around for items that will capture campers’ imaginations and get everyone vying for a chance to take them home. Please be choosy. Bring special items such as arts and crafts, musical instruments, CDs, dance wear, costumes, and other fun and useful stuff for dancers, musicians, and their families. Kids have fun with the raffle, too. How about asking music shops for donations of used instruments for silent auction? All proceeds go into scholarships for dance camps. Call Dee Peters, (505) 827-2739, if you have any questions.

Pets—Our furry friends are not permitted.

Snacks—Yes, please! Bring some.

Volunteering—Our camp is run with the assistance of volunteers. All campers are asked to **sign up for a chore during registration** and to **bring a snack donation**.



DON'T FORGET YOUR PUMPKIN!!



ABOUT SYNERGIA RANCH

Synergia's 500 acres are nestled on the rim of the Galisteo Basin, 7,000 feet above sea level, 55 miles north of Albuquerque, 20 miles south of Santa Fe. The sprawling gardens, courtyards and buildings are home to a community of performing and visual artists who tend this place of primitive elegance and offer it for use to groups like ours.

Health conscious meals, simple rooms opening onto authentic courtyards, 24 hour access to spacious studios, walking paths through desert and fruit orchards, a wood burning sauna, spectacular views, candle lit massage, a charming shower house - all of this complemented by breathtaking skies, clear vistas of surrounding mountains, and the perfect dry climate make this setting the ideal place to paint and access primordial images from the source. For those of you who have not come to Synergia due to lack of amenities, you will be glad to know there are now flush toilets! You may wish to stay on, for a nominal fee, to nurture yourself and do some sight seeing.



Questions?

Registration: **Richard or Karolyn Wilson**
(505) 757-2190, kundu7@cybermesa.com

General Information: **John Taperek, Camp Chair,**
(505) 747-1155, or **Dee Peters, Camp Co-chair,**
(505) 473-4486, d_a_peters@yahoo.com

Sound: **Bob Ford,**
(505) 281-7837, bobford@nmia.com

Synergia Ranch/Marie Harding: 471-2573

HOW TO GET THERE

DIRECTIONS from I-25 Cerillos Road/Rt.14 EXIT at Santa Fe: Take Cerrillos Road/Rt.14 south toward Madrid. Go 8 miles south from the point where Cerillos Road changes to Rt.14 as it passes under I-25. Go right on Rt. 45. After approximately 1 mile when Rt. 45 makes a sweeping right turn, go straight onto the dirt road. There will be mail boxes on the left about 1/4 mile down make a left turn into Synergia.

DIRECTIONS taking Exit 267 off I-25: Driving North on I-25 from Albuquerque towards Santa Fe, take exit 267. Turn right at stop sign. Do not go towards Waldo!! Instead turn left on Frontage Rd and continue going north parallel to the freeway. Go 3 miles to County Rd 45 and turn right. Go 5 miles and turn right on Silver Hills Rd (a dirt road). 100 yards further you will come to a dirt road that veers to the left between two telephone poles. Turn left on this road and drive to the parking area. You have reached Synergia Ranch.

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