

**New Mexico FolkMADS Board of Directors  
Meeting Minutes—July 7, 2011**

**Board Member Attendees:** Sherilyn Urben, Jane Phillips, Scott Mathis, Tom Hunter, Donna Bauer, Erika Gerety

**Board Members Absent:** Richard Riger, Maddy Mullany, Erik Erhardt

Six of nine Directors attended, thus a quorum was present.

**Minutes:** May 2011 minutes reviewed; revisions will be emailed for final approval.

### **COMMITTEE REPORTS**

#### *Treasurer's Report*

Scott: We have \$17,000 in savings and \$4322 in checking. We have received the invoice from NM Tech, and Deb B. will send camp report when completed. • Discussed financial support of SF Megaband: \$140/mo, which includes rental of the Odd Fellows Hall for practice sessions twice per month, \$50 per session, and \$20 per session for gas for Gary P. Need to have SF dance committee include SF Megaband expenses in their dance reports.

#### *Albuquerque Dance Committee*

Donna: Looking into having a fundraising event for the ASDC roofing project and AC installation, perhaps 3rd Saturday in September. May include silent auction.

#### *Santa Fe Dance Committee*

Fred reported via email that dances are close to breaking even so far this year (not counting SF Megaband). A meeting was held at FolkMADness in May, and a googlegroups email list was set up to improve communication. SF Megaband is doing well and playing the 4th Saturday every other month.

#### *Finance Committee*

Erika: submitted a preliminary statement to the Music Guild, which could result in future partnerships or grant opportunities. • Scott and Athena will meet soon to select the appropriate version of Quickbooks. • Need someone to be the contact person for our grant requests; applications would be sent to this person, who would acknowledge receipt by email and forward the application to the Board, then email the applicant with notification of the Board's decision after review. Sherilyn agreed to do this. It was agreed that the Board will review and decide on grant applications. May choose in the future to have a subcommittee handle that. Erika will send the grant procedure and guidelines again so everyone will have them. • Erika suggested surveying our membership to find out what types of activities and initiatives they support, and also solicit participation. She will send some preliminary ideas for survey questions for the Board to review.

#### *Sound*

Richard Riger was reimbursed \$200 for materials (wood, drywall, hardware, door, paint, etc.) for the storage closet at the Square Dance Center. The closet is working well and the ASDC is pleased with the

results. • A recent band commented that it would be nice to have more switched mic cables and clip-on mics. Scott will check with the sound guys about this.

### *May Camp*

Erika has offered to be Board liaison for the FolkMADness Camp committee. She reports that the headlining bands for 2012 will be Foxfire with Anna Patton, and Crawfoot. Joseph Pimentel will call; Nils will be MC. Nils is apparently looking into a youth grant from CDSS (see discussion under new business). • Camp subsidizes children and wants to continue. Increasing budget for children's activities, and have two people working in that area. Try to make scholarships available to whomever requests them. • Discussion about how to use local bands for some camp workshops, for everyone's benefit.

### *Boo Camp*

No news. As previously mentioned, the caller will be Merri Rudd, with music by the Privy Tippers. John Taperek and Nancy Ford are heading the camp committee.

### *Webmaster's Report*

No news.

### *Membership*

Erika reported that lists are updated. The reminder and new-member letters have not yet been sent. • The dance reporting process (which includes membership info) is working well, with info being emailed to Erika, Scott, and Deb. B. • A membership directory will be created soon. • Currently have 120 memberships paid so far in 2011 (does not count unexpired prepaid multi-year memberships), plus 60 family memberships, and 30 lifetime (mainly related or "sister" organizations). There are about 500 members in our database, which includes expired members, etc.

## **OLD BUSINESS**

### *Filing cabinet contents*

The contents are in boxes at Lloyd Shaw, where they patiently await some attempt to organize the contents.

### *CDSS February 2012*

Some questions have arisen about the schedule of events for this regional meeting. Kit French has suggested holding the English Ball on that weekend, which may preclude some people from participating in one or the other. Scott will try to get a basic agenda from the CDSS.

### *Fifth Saturday Dances*

Still thinking about 3/31/2012 for a rock n' roll contra.

### *Grants/Funding policy and procedures*

See discussion under Finance Committee for clarification of routing and decision process.

## **NEW BUSINESS**

### *Keenan McDonald funding proposal*

After reviewing Keenan's application, a motion was made and seconded, and the Board unanimously approved a grant of \$250.

### *CDSS Funding/Grants*

We have recently become aware that individuals are applying for CDSS grants as representatives of FolkMADS, without Board knowledge or approval. Kit French has applied for a CDSS grant to bring Atossa Kramer here for workshops with English Country musicians in connection with the English Ball next winter, and Nils Fredlund may be applying for CDSS funding for youth activities he will be doing at FolkMADness in 2012. There is concern that organizers or committees for some FolkMADS events are acting independently in areas that according to our bylaws and procedures must go through the Board. Discussion centered on what the impact of these grant applications might be for our group as a whole, and how these other applications might affect grants we already had intended to apply for in the next year or so. Scott will contact CDSS to clarify some questions: how often can a group apply or get funding, and how is funding transferred (to the parent organization or to an individual person). Jane will contact Kit again to explain the policies.

### *Revisiting the idea of a newsletter*

Erika suggested that a periodic newsletter might be helpful to announce changes and updates, and potentially attract more volunteers. There was discussion about other potential content (annual financial reports, etc.) and frequency (twice a year for now). The newsletter would be in flyer form to have at admission tables, and could be emailed to members and posted on the website, as well. Donna will tackle this; Erika will send her some info to start with.

### **Recap of action items:**

Erika: resend grant procedure and guidelines to board members  
develop and send preliminary survey questions (solicit suggestions as needed)

Scott: contact Athena for meeting time  
check with sound guys about cables and clip-ons  
check with CDSS about funding questions and 2-12 meeting agenda  
Alter dance report form for SF to include Megaband expenses, and send them new form

Jane: Contact Kit, stress that any grant requests for FolkMADS must go through the Board

Donna: gather and put together items for newsletter

Sherilyn: will be noted as the contact person for the grant application process

**Next meeting:** Jane will set up poll to determine date; 3rd weekend seems most likely.

### **Meeting adjourned at 9:45 pm**

Respectfully submitted by Jane Phillips