



FolkMADness 2004

Memorial Day Weekend

May 28th–31st

Music by **Pied-à-Terre**

Featuring **Dan Compton, Rob Barrick, & Fran Slefer**
A Great, Rootsy, Traditional Dance Band From The Pacific Northwest

& **Elkin/Roberts/Compton**

Featuring **Kerry Elkin, Mark Roberts, & Dan Compton**
Steeped In The Irish Tradition

These Two Bands Can Blend At Will, Providing Exciting Music & Dancing!



Singing With **Peter & Mary Alice Amidon**

Great Singing & Storytelling—25 Years Of Experience In & Around Vermont
This Is A Do-Not-Miss Year For Kids!



Calling by **Woody Lane**

An Exciting, Percussive, Rhythmic Crowd-Pleaser

& **Peter Amidon**

A Regular At All Major Dances In Vermont & Massachusetts

Join us for a wonderful weekend of fun at the 12th Annual FolkMADness Music and Dance Camp at the New Mexico Institute of Mining and Technology campus (fondly referred to as “New Mexico Tech”) in Socorro. The university is about 75 miles south of Albuquerque, at an elevation of 4,579 feet, nestled in the foothills of the Magdalena Mountains. There are sweeping lawns, large shade trees, and plenty of outdoor space to jam. The main gymnasium (dance hall) has a sprung wood dance floor. Camp starts with registration at 4 p.m. Friday and ends with lunch after the farewell dance Monday.

Highlights this year:

- ♪ Workshops for all abilities, including contra, English country, squares, and couple dances; singing and storytelling; and a variety of instrumental sessions
- ♪ Three Concerts by our multi-talented guest artists
- ♪ Thrift Store Prom
- ♪ All-Campers’ Talent Show
- ♪ Children’s Workshops in singing and storytelling
- ♪ Jam Sessions (bring your instruments!)
- ♪ ...and Dances, Dances, Dances!



Our accomplished local callers, musicians, and singers will round out the dance and workshop schedules.

Sponsored by the **New Mexico Folk Music & Dance Society**
The 2004 FolkMADness features gender-free registration.

Pied-à-Verre

Portland-based **Pied-à-Verre** plays a rootsy mix of traditional dance music from Ireland, Québec, Scotland, and Appalachia. Bass player, piper, and percussionist **Dan Compton** has been active in the Pacific Northwest folk music scene for more than 20 years, performing at many concerts, festivals, and music and dance camps—as well as contra dances, ceilis, and the odd pub gig. He also writes and performs traditional-based music for film and theater. Dan's interest in fiddle music focuses on the styles of Ireland, Québec, Appalachia, and Brittany, and he has collected much of this music in travels to these places. Dan also plays in the contra

dance band Jigsaw, the Breton fest-noz band Tamm-Kreiz, and in Raven with Rob. **Rob Barrick** grew up in Victoria, B.C., where he began learning highland dance and the Scottish pipes at an early age. Rob went on to play pipes with the renowned City of Victoria Pipe Band and later pursued more rock and world music interests on the fretless bass. Also along the way, Rob delved into the Scottish smallpipes, African percussion, and the Irish uilleann pipes. Rob is presently much in demand as a session player and teacher throughout the West and plays in the celtic band Raven. Fiddle player and guitarist **Fran Slefer** grew up in Limerick, Ireland, and lived in Luxembourg, Belgium, Holland, and Dublin before moving to the United States. Fran began playing the piano at an early age, and picked up the button accordion and fiddle a bit later on. Her first fiddle teacher was Maire O'Keefe from Tralee, County Kerry, and Fran got a number of unusual Kerry polkas and slides from her. Fran began C#/D button accordion several years ago. Since then, she has explored dance music from Ireland, Québec, France, and Brittany. Fran also plays with the Portland contra dance band Full Moon and in Tamm-Kreiz with Dan.



Kerry Elkin, Mark Roberts, & Dan Compton

Kerry, Mark, and Dan first met up at the Fiddle Tunes festival in Port Townsend in 1998. Their music comes directly out of the Irish tradition and provides a flowing and dynamic groove for contra dances. **Kerry Elkin**, currently from Martha's Vineyard, Massachusetts, is regarded throughout the country as one of the best fiddle players available for contra dancing. His style is strongly melodic and his rhythm is danceably solid. Although he points to Irish dance music as his main influence, he also has an ear for the music of Brittany, Québec, and Cape Breton, and has traveled to these and other places. Kerry has played for dances for over 20 years and



has toured with such well-known groups as Wild Asparagus, Fresh Fish, and Childsplay. He can be heard on many recordings, notably *The Turning of the Tide* and *Soir et Matin*. **Mark Roberts**, who plays flute, banjo, and a host of other instruments, is a frequent collaborator with Kerry. Mark's amazing versatility and sterling musicianship have led him to play in a wide variety of bands, notably Touchstone (with Triona Ni Domhnaill and others), the Clayfoot Strutters (with Pete Sutherland and others), the Red Clay Ramblers, The Sevens (with Sara Blair and Sam Bartlett), and Afro-Shillelagh. Mark can be heard on a host of recordings put out by these artists.

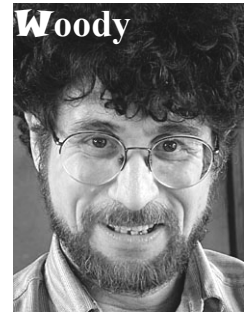
Peter & Mary Alice Amidon

Peter and Mary Alice Amidon are inspiring musicians and teachers. They met in Cambridge, Massachusetts, in 1975 where they became deeply involved in traditional music and dance. After touring the USA and Europe with Vermont's Word of Mouth Chorus/Bread and Puppet Theatre, the Amidons moved to Brattleboro, Vermont, and became elementary school music teachers. They have been leaders at the Country Dance and Song Society's (CDSS) Pinewoods Family Week, and Vermont Arts Council Touring Artists and Artists-in-Education. They eventually left their elementary school jobs to devote more time to concerts and conducting elementary school residencies of singing, storytelling, and traditional dance. **Peter** calls regularly at all major contra dances in Vermont and Massachusetts, including the Brattleboro Dawn Dances. He has led monthly community sings of early American folk hymns for 15 years, and Sacred Harp singing at the Old Songs Festival for eight years. **Mary Alice** collected and recorded songs to accompany the curriculum guide *Teaching Kindergarten* and has served as co-director of the three-week Village Harmony Camp, which brings together an extraordinary group of 20 teenage singers. At FolkMADness the Amidons will lead hymns, folk songs, African-American gospel songs, and old and new shape note songs.



Woody Lane

Woody Lane, from Roseburg, Oregon, is known for his exciting blend of contras, squares, and percussive dance. Calling for nearly 20 years, he first learned about music and clogging while living in West Virginia, and has gained a national reputation for pleasing dance crowds. In his own words, Woody tries to “share the magic of these wonderful dances, weaving a program that is exciting, challenging, and always fun.” He has been on staff at Fiddle Tunes, The Alaska Folk Festival, Raincoast Ruckus, Suttle Lake, and Bear Hug. Woody, a founder of the “Limberjacks” clogging troupe in Ithaca, New York, often adds his rhythms to the band while he calls.



Information, Please

Food Service—The New Mexico Tech staff will cater our camp. Included in the cafeteria-style food service are fresh salad bar, deli spread, entree choices, waffle bar, and scoop-your-own ice cream.

Volunteering—Our camp is run with the assistance of volunteers. All campers are asked to sign up for a chore during registration and to bring a snack donation.

Financial Assistance—A limited number of partial work scholarships (\$85) are available for those needing financial assistance. If you are interested, please check the box on the registration form, remit 50% of your camp fee, and enclose a note describing your specific work assignment preferences. In order to receive a work scholarship, please register prior to April 15!

Housing—Accommodations will be twin-bedded dorm rooms with two desks/chairs and temperature control and a bath shared with another room. Bedding and pillows will **NOT** be provided, so please bring your own. Single rooms are available for an additional \$30. A swimming pool, fitness facilities, golf course, and student lounge will be available for our use on campus.

Registration—Space at camp is limited, so register early! Applications must be accompanied by at least 50% of the total due. (Membership fees must be paid in full at the time of registration.) Full payment must be received no later than April 15, 2004, or your registration will be canceled. A waiting list will be formed after camp fills. No refunds are available for cancellations after May 1, 2004, unless someone on the waiting list can take your place. A \$20 processing fee per person will be retained for all cancellations. If you register after May 1, please add \$20 (see registration form).

Children—FolkMADness is a child-friendly camp. We encourage families to bring their children and have them participate in the fun. Children’s activities will be offered through-

out the day. Evening toddler care will be organized by the parents. All parents are expected to lead one children’s activity and to take a turn at child care. Older children are encouraged to join us at the dances and workshops.

Scholarship Raffle and Silent Auction—Start looking around for items that will capture campers’ imaginations and get everyone vying for a chance to take them home. Please be choosy. We don’t have room or time to handle a high volume. Bring special items such as arts and crafts, musical instruments, CDs, dance wear, costumes, and other fun and useful stuff for dancers, musicians, and their families. Kids have fun with the raffle, too. How about asking music shops for donations of used instruments for silent auction? All proceeds go into scholarships for dance camp. Call Martina Mesmer, (505) 237-1033 or 620-0211, if you have questions.

Remember to bring musical instruments, separate dancing and street shoes, water bottle, tote bag, camera and film, sunscreen, alarm clock, sheets, blanket, pillow, towels for bathing and pool, toiletries, raffle items; money for raffle tickets, CDs, mugs, and T-shirts; change for phone calls (or phone card), games, and laundry; and a distinctive unbreakable mug.

Thrift Store Prom—Remember to bring an outrageous outfit!

T-Shirts (design shown on the front of the brochure) can be ordered prior to camp for \$12 each. At camp, they will be available on a first-come-first-served basis for \$15.

Advice to Flat-Landers—The camp is at an altitude of 4,579 feet. If you come from sea level and arrive in New Mexico just before camp, please plan on taking it easy the first day or so to avoid altitude sickness.

Pets—Our furry friends are not permitted.

Donations—Your help in providing financial assistance is greatly appreciated (and is fully tax-deductible).

FolkMADness 2004



Questions?

Registration: **Melissa Wilson, Registrar,**
(505) 247-2032, melissawilson@worldnet.att.net

General Information: **Lisa Bertelli, Camp Chair,**
(505) 995-2301, lisabertelli@aol.com

Schedule: **Marti Buck,**
(505) 455-9335, martibuck@hotmail.com,
and **Ted Seeley,** (505) 984-2701

Volunteers/Scholarships: **Dee Peters,** (505) 473-4486,
d_a_peters@yahoo.com, and
Regina Jenner, (505) 266-0051, regi_10@att.net

Snacks: **Tom Riesing and Christie Berven,**
(970) 259-5445 triesing@aol.com

Children-of-All-Ages Activities:
Richard and Karolyn Wilson,
(505) 757-2190, KandRWilson7@cybermesa.com

Raffle: **Martina Mesmer,** (505) 237-1033 or
(505) 620-0211 (cell), martina@hubwest.com

Directions: From Albuquerque drive south 74 miles on Interstate 25. Take the US 60 West exit (exit number 150) toward Socorro/Magdalena. Merge onto I-25 Boulevard South/US 60 West and go 1/2 mile; turn right onto Bullock Avenue. Drive through campus; turn left on Campus Drive. Registration will be near the Student Union Cafeteria (Building 31 below).

For Your Records

Adults, \$170 (add \$20 May 1 and after)

Children under 18, \$100

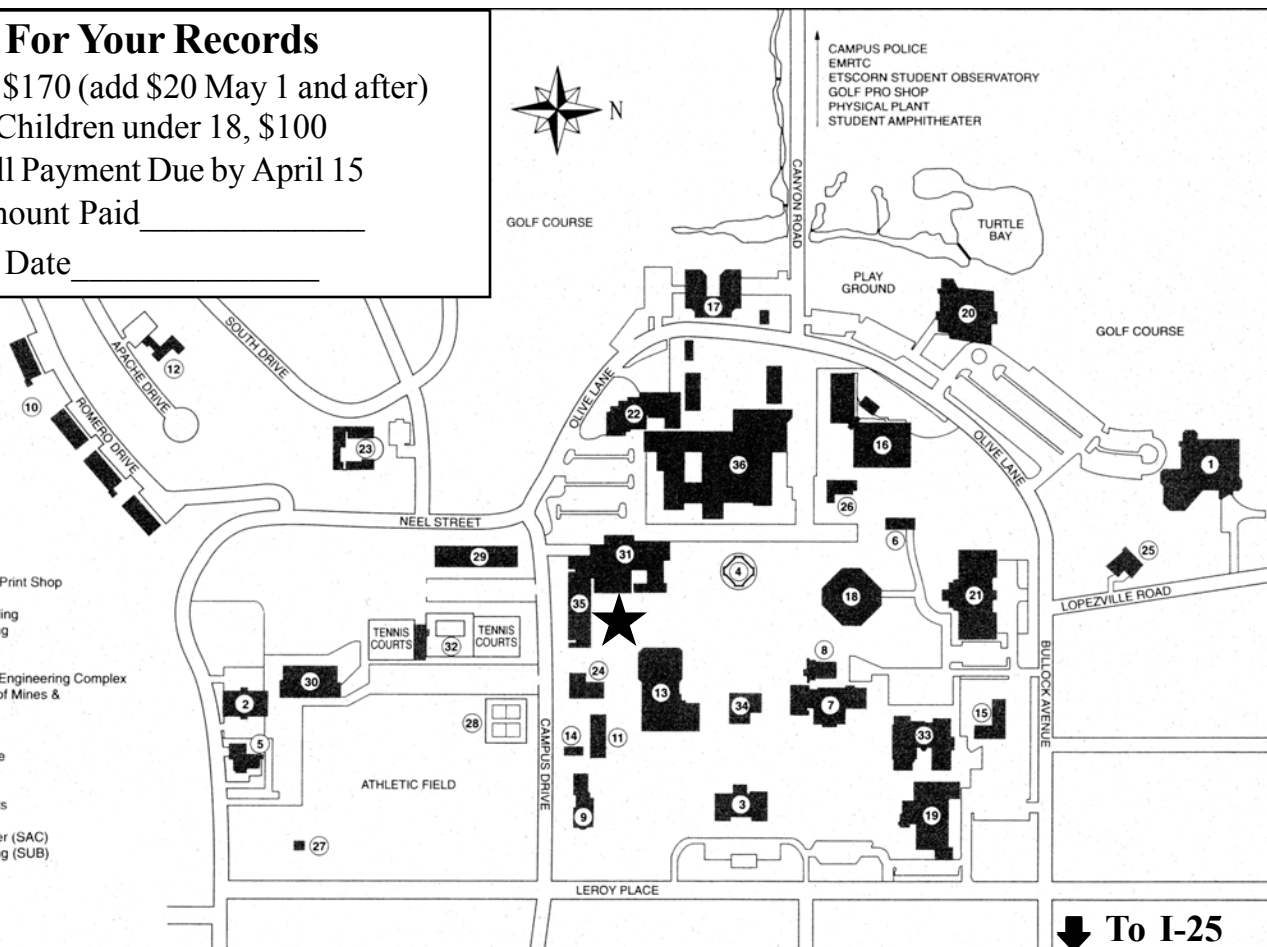
Full Payment Due by April 15

Amount Paid _____

Date _____

BUILDING INDEX

1. Array Operations Center (NRAO)
2. Baca Hall
3. Brown Hall
4. Centennial Plaza
5. Child Care Center
6. Chiller Plant
7. Cramer Hall
8. Cramer Hall Annex
9. Driscoll Hall
10. Family Housing
11. Fitch Hall
12. Graduate Dormitory
13. Gymnasium
14. Heating Plant
15. Information Systems/Print Shop
16. Jones Hall
17. Kelly Petroleum Building
18. Martin Speare Building
19. Library
20. **Macey Center**
21. Mineral Science and Engineering Complex
22. New Mexico Bureau of Mines & Mineral Resources
23. NRAO Guest House
24. Presidents Hall
25. President's Residence
26. Public Information
27. Rugby Storage Shed
28. Sand Volleyball Courts
29. South Hall
30. Student Activity Center (SAC)
31. Student Union Building (SUB)
32. Swim Center
33. Weir Hall
34. Wells Hall
35. West Hall
36. Workman Center



New Mexico Folk Music and Dance Society (FolkMADS)

P.O. Box 40421, Albuquerque, NM 87196-0421 www.folkmads.org