



Join us for a wonderful weekend of dancing, singing, and making music at the

16th Anniversary **FolkMADness Music and Dance Camp**

Memorial Day Weekend – May 23 - 26, 2008

'New Mexico Tech,' in Socorro, New Mexico

Featuring The Groovemongers, Al and Alice White and Friends,

Callers: Lisa Greenleaf and Bill Litchman



This year we welcome **The Groovemongers** who perform contradance music with rhythm, flair and drive.

C.W. Abbott is the band's improvising mandolinist extraordinaire. He comes from a more southern musical tradition, but has embraced new styles such as French Canadian reels and Irish jigs with abandon. He also plays guitar, bass, fiddle, pedal steel, and jug. **Jane Knoeck's** musical beginnings were in classical piano and voice studies. She also enjoys playing for Contra dances, English and Scottish country dance. **Rebecca McCallum** grew up playing classical violin, and favors northern styles of music in her contra fiddling, but also indulges her Mediterranean roots. **Mark Hellenberg** has been playing traditional music for over forty years. He has been featured as a percussionist on over a dozen recordings and is currently also a member of The Sevens and Hotpoint String Band, and works with the Reckless Ramblers and Wild Asparagus
<http://www.groovemongers.com>



Al and Alice White and Friends

Alice White has been closely involved with Berea College's Christmas Country Dance School all of her life and has toured with her family's bluegrass band, the McLain Family Band, for over 20 years. She has been a first grade teacher since 1992 and since her retirement as a professional musician, Alice has been focusing primarily on dance music. **Al White** grew up in southwestern New Mexico and played with the Big River Boys in Albuquerque. He played professionally with the Bluegrass Alliance in Louisville, and later joined Alice playing with the McClain Family Band. Al currently teaches *Appalachian Instruments* at Berea College and leads a student bluegrass band and a country dance band. Al and Alice are the core of the Berea Castoffs and continue to play at Christmas School. <http://www.mclains.com/castoffs>



Lisa Greenleaf is a contra dance caller from the Boston area known for her high energy calling and articulate teaching. Her specialties are zesty contras and squares; couple

dances such as waltz, hambo, scottish, polka and zwiefacher; challenging contras; and callers' workshops. Lisa calls regularly in the Boston and New England areas.



Bill Litchman has been calling dances all over the world for 50 years. He counts Gib Gilbert and Don Armstrong among his influences. Bill teaches all forms of dance--

contra, square, English country, folk, and couples--with a calm clarity that enhances the dance experience for everyone. Bill also created the Lloyd Shaw Archives as a national research library for all. In his spare time he plays clarinet.



Celebrating our local talent, **Priscilla Zimmermann** has been active in choral music and education in northern New Mexico since 1973. She continues to be an active singer,

voice teacher, choral director, and clinician. Priscilla currently teaches vocal/general music at El Dorado Elementary School and is an adjunct instructor at Santa Fe Community College. resiliencythroughmusiceducation.com





New Mexico Tech is located about 75 miles south of Albuquerque, at an elevation of 4,579 ft. and is nestled in the foothills of the Magdalena Mountains. There are sweeping lawns, large shade trees, and plenty of outdoor spaces to jam. The main gym (dance hall) has a sprung wood floor. Camp begins with registration at 4 pm Friday, continues throughout the weekend with workshops, dances, concerts, jam sessions, a Thrift Store Prom and a Talent Show, and ends with lunch after the farewell dance Monday.

Contacts: www.folkmaids.org
Registrar: Deb Brunt, 505-256-5381
debbrunt@comcast.net
Camp Chair: Lisa Bertelli, 505-983-1321
lisa.bertelli@earthlink.net

Registration - Forms must be accompanied by at least 50% of the total due. Full payment is due April 15. A \$20 processing fee per person will be retained for all cancellations. Adults must be New Mexico FolkMADS members to receive the member price.

Scholarship Raffle and Silent Auction Donations - Bring arts and crafts, musical instruments, CDs, dance wear, costumes, and other fun items for dancers, musicians, and their families.

Volunteering - All campers are asked to sign up for a chore during registration and to bring a snack donation. Snacks: Christie and Tom 970-259-5445, triesing@gmail.com

Donations - Your help in providing financial assistance is greatly appreciated and is fully tax-deductible.

Food Service - Cafeteria style food includes a salad bar, deli spread, entree choices, and a vegetarian selection.

Children - FolkMADness is a child-friendly camp. Children's activities are offered throughout the day. Evening care is organized by the parents. All parents are expected to lead one children's activity and to take a turn at childcare. Older children are encouraged to join us at the dances and workshops. Contact Richard & Karolyn Wilson, 505-757-2190, KandRWilson7@cybermesa.com.

Facilities- Dorm rooms have two twin beds and share a bath. Bring your own bedding, pillows, and towels. If you are unable to bring bedding, you may rent it for an additional \$15 per bed. Single rooms with shared bath are available for an additional \$40. Outdoor swimming pool.

Financial Assistance - A limited number of partial work scholarships are available for campers registering **before April 1, 2008**. Please remit \$100 payment with your registration. For information, contact Martina Mesmer martina776@comcast.net and Carolyn Riggs riggsfamily01@msn.com.

Pets - Furry friends are not permitted on campus.

Thrift Store Prom - Outrageous outfits encouraged!

FolkMADness 2008 Registration Form

Please enter first names as you want them to appear on buttons.

Adult 1	Gender	Adult 2	Gender
Address/City/State/Zip			
Phone	e-mail		
Child 1	Age	Gender	Child 3
Child 2	Age	Gender	Child 4
Registration Fees		No.	Cost
Adult (18 and over) rate based on double occupancy		x	\$200 =
<input type="checkbox"/> I request financial assistance and am enclosing \$100.00 for my registration fee.		x	\$100 =
Single-room option —1 person per room, add \$40		x	\$40 =
If registering as a double-occupancy individual, share room with:			
Share adjoining bath with (requires full occupancy of both rooms):			
Child (17 & under) including meals and bed		x	\$105 =
Child (17 & under) including meals; no bed		x	\$55 =
<input type="checkbox"/> I have permission to share a "teen room" with:			
Infants (12 months & under)		x	free = 0
Bedding Rental (bed sheets, pillow, blanket, towel)		x	\$15 =
<input type="checkbox"/> Non New Mexico FolkMADS membership (\$20 each)		x	\$20 =
Late Fee, After April 15, 2008, \$10 per adult		x	\$10 =
Camp T-shirt (color: navy) How many each size?		x	\$12 ea. or \$17 ea. for XXL
Camp T-shirt	S ___ M ___ L ___ XL ___ XXL ___		
Ladies' Scoop-Neck	S ___ M ___ L ___ XL ___	Kids' T-shirt	10-12 ___
Donation to Financial Assistance Fund			

Make checks payable to FolkMADS

Amount Enclosed

Mail registration to: Deb Brunt, 3401 Purdue Place, NE, Albuquerque NM 87106

Would you like to receive confirmation of your registration by mail or by email?