

Join us for a wonderful weekend of dancing, singing, and making music at the

13th Annual

# FolkMADness Music and Dance Camp

Memorial Day Weekend - May 27-30, 2005

New Mexico Tech, Socorro, New Mexico



**Featuring Hotpoint Stringband  
Al and Emily Cantrell  
Callers Becky Hill and Nils Fredland  
and Bayou Seco**



**Hotpoint Stringband** is first and foremost a dance band, characterized by their own brand of sizzingly hot contra dance tunes, high-energy squares, and string swing. Playing an eclectic mix of high energy original and traditional old-time and Celtic fiddle tunes, **Hotpoint** is known for their

ability to maintain a deep groove at any tempo. The core of the band is the driving fiddle and clawhammer banjo of **Mark and Hilarie Burhans**. Add to this the solid piano of **Marlene Shostak** and incomparable percussion (doubek, djembe, kanjira, bones, shakers) of **Mark Hellenberg**, firmly grounded by **Nick Weiland** on bass, and you have a band whose legendary energy has made them a favorite at music festivals and contra dance weekends across North America. [www.hotpointstringband.com](http://www.hotpointstringband.com)



**Nils Fredland** is a teacher and caller of contra, square, and community dances. He is also a musician with the band Mock Turtle Soup--trombonist, vocalist, or bass player. No matter where his is or in what capacity he's working, he helps people feel a wonderful sense of belonging.



**Becky Hill**, a caller since 1986, has led dances extensively throughout the Midwest. Becky is known for her smooth dances and friendly style with quick, clear, and concise walkthroughs. She has performed with the Cleveland/San Jose Ballet and is the author and editor of two dance books.



**Al & Emily Cantrell** cast a magical spell with their airy, joyful acoustic songs. Emily sings in a fluid, jazzy style while Al plays off his wife's Martin guitar with spirited fiddling and a dazzling mandolin technique. Their music has been featured on NPR's *Mountain Stage* and *Riders Radio Theater*, and they were chosen by Robert Redford to appear playing fiddle tunes in his hit movie *A River Runs Through It*. The Cantrells have recorded *Under a Southern Moon*, *A New Language*, and *Dancing with The Miller's Daughter*. [Thecantrellsmusic.tripod.com](http://Thecantrellsmusic.tripod.com)



New Mexico's own **Bayou Seco** will be joining us this year. Bayou Seco's cross-cultural music of the Southwest celebrates cultures that eat hot food and play spicy music. The band is lead by Ken Keppeler (diatonic 1&3 row accordians, fiddle, harmonica, and vocals) and Jeanie McLerie (5 string violins, guitar, and gutsy lead vocals in French, Spanish, and English) from Silver City N.M. Workshops include double fiddle styles of Louisiana and the Tohono O'odham of Arizona; pre-Hollywood cowboy songs, and Spanish Colonial dances and/or tunes from Cleofes Ortiz. [www.cantos.org/bayouseco/](http://www.cantos.org/bayouseco/)



Located about 75 miles south of Albuquerque, at an elevation of 4,579 ft. and nestled in the foothills of the Magdalena Mountains, the New Mexico Institute of Mining and Technology has sweeping lawns, large shade trees, and plenty of outdoor spaces to jam. The main gym (dance hall) has a sprung wood floor. Camp begins with registration at 4 pm Friday, continues throughout the weekend with workshops, dances, concerts, jam sessions, Thrift Store Prom, and Talent Show, and ends with lunch after the farewell dance Monday.

**FolkMADness Music and Dance Camp May 27-30, 2005**  
**Sponsored by New Mexico Folk Music and Dance Society (FolkMADS)**

**Web Site** [www.folkmads.org](http://www.folkmads.org)  
**Registrar** Nancy Ford, 505-281-7837, nancford@nmia.com  
**Camp Chair** Lisa Bertelli, 505-995-2301, lisabertelli@aol.com  
**Schedule** Marti Buck, 505-455-9335, martibuck@hotmail.com  
Ted Seeley, 505-984-2701  
**Kid's Activities** Richard & Karolyn Wilson, 505-757-2190  
KandRWilson7@cybermesa.com  
**Snacks** Christie and Tom 970-259-5445, treising@aol.com

**Registrations** must be accompanied by at least **50%** of the total due. Full payment must be received no later than April 15. A \$20 processing fee per person will be retained for cancellations before May 15; however, no refunds are available for cancellations after May 15. Registration is gender-free.

**Scholarship Raffle and Silent Auction** - Bring arts and crafts, musical instruments, CD's, dance wear, costumes, and other fun items for dancers, musicians, and their families.

All campers are asked to **sign up for a chore** during registration and to **bring a snack donation**.

**Partial work scholarships** (\$85) are available. Please remit 50% of the registration fee and a note with work assignment preferences before April 15.

**Cafeteria style meals** includes a salad bar, deli spread, entree choices, and a vegetarian selection.

FolkMADness is a **child-friendly camp**. Children's activities are offered throughout the day. Evening care is organized by the parents. All parents are expected to lead one children's activity and to take a turn at childcare. Older children are encouraged to join us at the dances and workshops.

Dress in an outrageous outfit for the **Thrift Store Prom** and plan to participate in the annual **Talent Show!**

**Facilities are twin-bedded dorm rooms** with a shared bath. You must bring your own bedding, pillows, and towels. Single rooms with shared bath are available for an additional \$30. There's an outdoor swimming pool, so bring your swimsuit and sunscreen!

**Donations** - Your help in providing financial assistance is greatly appreciated and is fully tax-deductible.

**Pets** - Furry friends are not permitted on campus.

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