

**Memorial Day
Weekend,
May 24th–27th, 2002**

**Greg and Jere
Canote, *Playing***

**Dan Pearl,
*Calling***

**Dolores Heagy,
*Calling***

**Suzannah Park,
*Singing***

Join us for a wonderful weekend of fun at the 10th Annual FolkMADness Music and Dance Camp at the New Mexico Institute of Mining and Technology campus (fondly referred to as “New Mexico Tech”) in Socorro. The university is about 75 miles south of Albuquerque, New Mexico, at an elevation of 4,579 feet, nestled in the foothills with sweeping lawns, large shade trees, and plenty of outdoor space to jam. The main gymnasium has a sprung wood dance floor. Camp starts with registration at 4 p.m. Friday and ends with lunch after the farewell dance Monday.

Highlights this year:

- ◆ 10th Anniversary **Opening Celebration**—Wear a previous camp T-shirt or button (Friday evening)
- ◆ **Workshops** for all levels and abilities every day, including contra, English country, and couple dances; singing; and instrumental
- ◆ **Jam sessions** (every day and evening)
- ◆ **Concert** with the Canote Brothers (Saturday evening)
- ◆ **Concert** with singer Suzannah Park, followed by the **Thrift Store Prom** (Sunday evening)
- ◆ All-Campers’ **Talent Show** (Sunday afternoon)
- ◆ **Special guest appearance** by Scott Mathis and Linda Askew (of the Sandia Hots)

Our accomplished local callers, musicians, and singers will round out the dance and workshop schedules.

The 2002 FolkMADness features gender-free registration.

Sponsored by the

New Mexico Folk Music & Dance Society



Greg and Jere Canote

The Canote Brothers from Seattle, Washington, are as renowned for their affable attitudes and humor as they are for their music. Greg

on fiddle, and Jere on guitar, and both on banjo ukes, perform zany concerts, play for dances, lead songs and promote a good time!

On stage, for audiences of all ages, The Canote Brothers demonstrate their love and mastery of vintage styles from old-time fiddle tunes and country songs to novelty numbers and swing. They perform with spirit, humor, sterling musicianship, and genetically matched voices. Greg and Jere share a well-honed ear for the quirky—as one reviewer put it, “Their songs all have the ring of cock-eyed classics.”

The twin brothers started singing soon after they were born and haven’t closed their mouths since. They spent their early years in California’s Sacramento Valley, inventing songs with their father at the piano and tagging along with their parents’ folk and square dance group.

They honed their skills performing in many bands and discovered old-time music in the mid 1970s. In 1978 they attended the Festival of American Fiddle Tunes in Port Townsend, Washington, and eventually became frequent teachers there.

After touring the country with dance caller/singer Sandy Bradley for four years, they returned to the Northwest for a 13-year stint on Seattle’s National Public Radio show, “Sandy Bradley’s Potluck,” as Sandy’s affable sidekicks.



Dan Pearl

Dan Pearl of Massachusetts has been spreading fun across the dance landscape since 1979, when he started dancing to the calling of Ted Sannella, Tony Parkes, and Tod Whitte-more. Dan aims for an interesting program of

contras and squares, clearly taught, and lots of fun. Dan may be best known for some of his dance compositions,

including “Brimmer and May Reel,” “The Rendezvous,” and “Beneficial Tradition.” He is also known for his contributions to the long-running “Contra Connection” column in the *CDSS News*, for which he is currently the American Dance Editor.

Dan has called in 20 states and has been on the staff at Pinewoods Camp (Massachusetts), Suttle Lake (Oregon), May Madness (Arizona), American Buffalo Dance Weekend at Buffalo Gap (West Virginia), and several California dance weekends, among others.

Dan is a mainstay at the annual New England Folk Festival near Boston, and has also appeared at the Heritage Dance Festival (Pennsylvania), the Downeast Festival (Maine) and the NOMAD Festival (Connecticut). He has led events for dancers of all experience levels as well as workshops in dance composition, caller skills, sound systems, folk dancing, and administration.

“Dan Pearl helped me be a better dancer when I was first starting in Boston. The dances were always men-heavy, so several times Dan took the woman’s part and as we danced he gave gentle suggestions as to how I could improve. He is a good community sort of guy.”

Will McDonald

“Dan has sense, sensitivity, and a sense of humor. In the workshops he really taught people dance nuances, instead of just calling.” Folk Happens! Prescott, Arizona



Dolores Heagy

Pennsylvanian Dolores Heagy calls squares and Appalachian big circles. She also teaches clogging,

tap dancing, carnivale-style Samba, and West African dance (Guinea and Senegal). She is also the leader of Coal Country Cloggers, a group that has thrilled audiences at festivals and theaters in 15 states and Canada with stunning and innovative pieces that transcend traditional boundaries and explore clogging as a dance form.

“Dolores often visited Boston from Pennsylvania and called the wildest squares—very high energy and very fun.”

Will McDonald

“There are callers, Larry Edelman and Dolores Heagy for example, who can inspire a devout contra audience to prefer—nay, to demand—more squares!”

Robert Reed

“Dolores has been the backbone of the traditional dance scene in Pittsburgh for many years. Her enthusiasm and spirit are unparalleled.”

Bay Area (California) Country Dance Society



Suzannah Park

Returning to FolkMADness by popular demand is Suzannah Park, who was born during the “South’s First All Night New Year’s Dance.” This caused her papa, caller Frederick Park, to momentarily forsake the dance floor. Suzannah continues to make an impact in the music and dance community with her exquisite voice, her wide range of singing styles, and her dazzling smile. She has toured

extensively with the Vermont-based singing group *Northern Harmony*, teaching and performing sacred harp, gospel, Balkan, Italian, and South African music.

Suzannah can be heard on many artists’ recordings, including Malcolm Daglish, Pete Sutherland, The Amidon Family and Jennifer Armstrong (her mama). In 1999 (at age 17) she released an album with her sister Georgia Rose called *Across the Blue Mountains*. The powerful sister harmonies, largely sung a cappella, caught the ear of Noah Adams and on Thanksgiving Day of 1999, Suzannah, Georgia Rose, and Jennifer Armstrong were featured in an extended interview on National Public Radio’s *All Things Considered*.



Information, Please

Food Service—The New Mexico Tech staff will cater our camp. Included are freshly baked breads and desserts, low-fat and vegetarian choices, and a variety of vegetables and fruits, making it possible to have a greater selection of healthy meals, cafeteria style.

Volunteering—Our camp is run with the assistance of volunteers. All campers are asked to sign up for a chore during registration and to bring a snack donation.

Financial Assistance—A limited number of partial work scholarships (\$80) will be offered for those needing financial assistance. If you are interested, please check the box on the registration form, remit 50% of your camp fee, and enclose a note describing your specific work assignment preferences.

Donations to help provide financial assistance are greatly appreciated (fully tax-deductible).

Housing—All accommodations will be private, twin-bedded rooms with two desks/chairs and temperature control and a bath shared with another room. Bedding and pillows will be provided. (Single rooms are available for an additional \$20.) There are no campsites this year. Available for our use on campus: swimming pool, fitness facilities, golf course, student lounge, bookstore, post office, coffeeshop, laundry, and game room.

Registration—Space at camp is limited, so register early! Applications must be accompanied by at least 50% of the total due. (Membership fees must be paid in full at the time of registration.) Full payment must be received no later than April 15, 2002, or your registration will be canceled. A waiting list will be formed after camp fills. No refunds are available for cancellations after May 1, 2002, unless someone on the waiting list can take your place. A \$20 processing fee per person will be retained for all cancellations. Drop-ins and guests will not be admitted—

please don’t come to camp without registering.

Children—FolkMADness is a child-friendly camp. We encourage families to bring their kids and have them participate in the fun. Children’s activities will be offered throughout the day. Toddler care is provided during the day and in the evening from 8:00 to 11:00 p.m. All parents are expected to lead one children’s activity and to take a turn at child care. Older children are encouraged to join us at the dances and workshops.

Scholarship Raffle—Bring that special item that will capture campers’ imaginations and get everyone vying for a chance to take it home. Remember Richard Wilson’s quart of homegrown honey that brought in the most tickets? The saxophone? The Indian rug? Please be choosy. This is not a garage sale (we don’t have room or time to handle a high volume), but a raffle of special items such as arts and crafts, musical instruments, and other fun and useful stuff for dancers, musicians, and their families.

Thrift Store Prom on Sunday night—Remember to bring an outrageous outfit!

Remember to bring musical instruments, separate dancing and street shoes, water bottle, tote bag, camera and film, sunscreen, alarm clock, towels for bathing and pool, toiletries, raffle items; money for raffle tickets, CDs, mugs, and T-shirts; change for phone calls (or phone card), games, and laundry; distinctive unbreakable mug.

T-Shirts (design shown on the front of the brochure) can be ordered prior to camp for \$12 each. At camp, they will be available on a first-come-first-served basis for \$15.

Advice to Flat-Landers—The camp is at an altitude of 4,579 feet. If you come from sea level and arrive in New Mexico just before camp, please plan on taking it easy the first day or so to avoid altitude sickness.

Pets—Our furry friends are not permitted.





Questions?

Registration: **Melissa Wilson, Registrar,**
(505) 247-2032, melissawilson@worldnet.att.net

General Information: **Lisa Bertelli, Camp Chair,**
(505) 983-5832, lisabertelli@aol.com

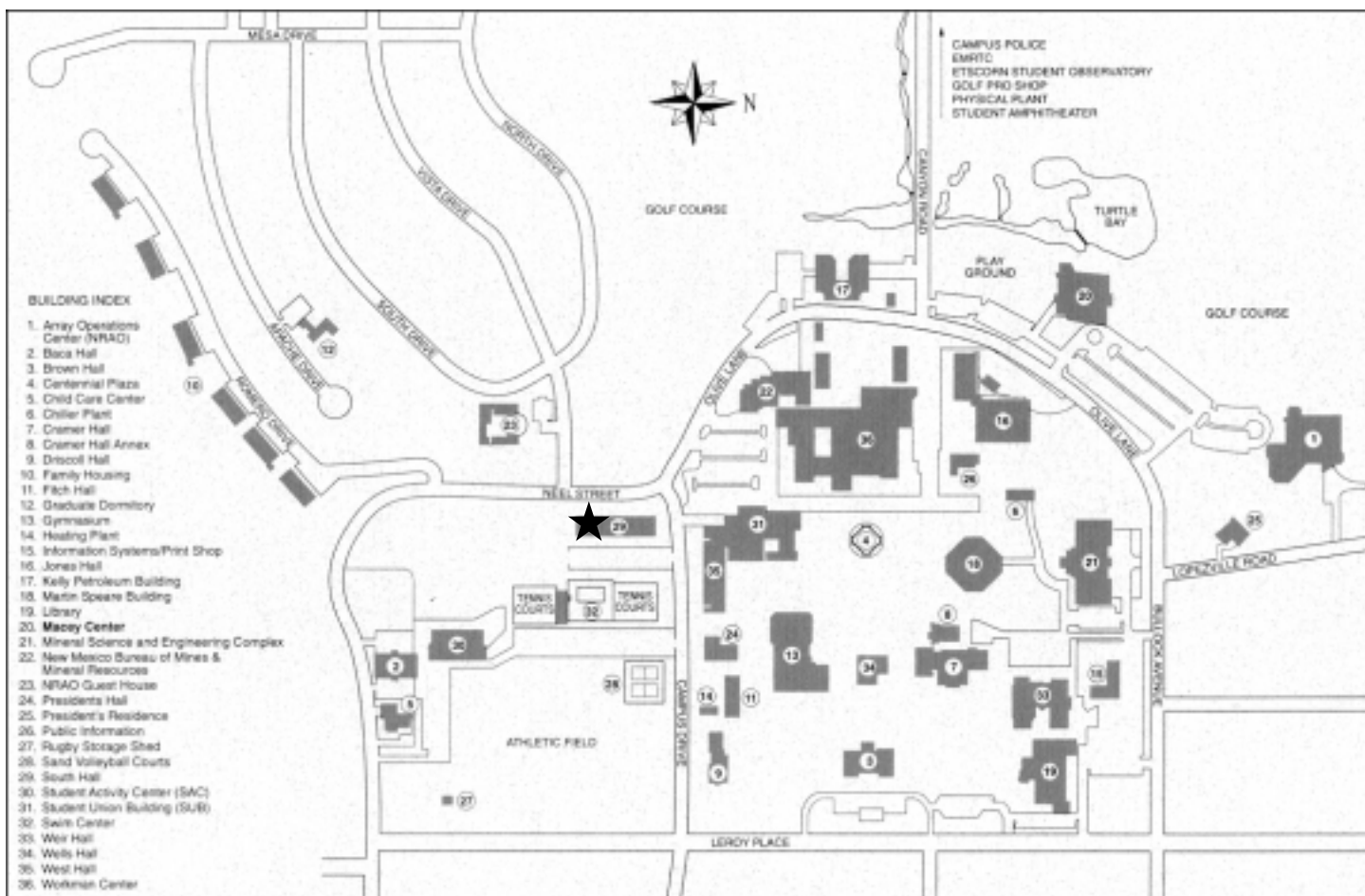
Sound and Schedule: **Bob Ford,**
(505) 281-7837, nancford@nmia.com

Volunteers/Financial Assistance: **Regina Jenner,**
(505) 266-0051, regi-10@hotmail.com

Snacks: **Melissa Bauer,** (505) 776-1650

Child Care: **Richard and Karolyn Wilson,**
(505) 757-2190, kundu7@cybermesa.com

Directions: From Albuquerque drive south 74 miles on Interstate 25. Take the US 60 West exit (exit number 150) toward Socorro/Magdalena. Merge onto I-25 Boulevard South/US 60 West and go ½ mile; turn right onto Bullock Avenue. Drive through campus; turn left on Campus Drive. Registration will be in front of South Hall (on the corner of Campus Drive and Neel Street, Building 29 below).



New Mexico Folk Music and Dance Society (FolkMADS)

P.O. Box 40421, Albuquerque, NM 87196-0421—www.folkmads.org